



PROGRAMME INFORMATION & ADMINISTRATIVE ARRANGEMENTS

The 18th ASEAN and 8th ASEAN+3 Youth Cultural Forum

14th - 19th May 2023

Hosted by Universitas Indonesia

1. About the Forum

ASEAN Youth Cultural Forum is one of ASEAN University Network (AUN)'s activities under the youth platform. It is deliberately planned to capture the essence of ASEAN cultural heritages, its influences and development, in order to promote better understanding and appreciation of the ASEANness. The forum provides a rich venue for the appreciation of the diversity and commonalities within the ASEAN+3 region through worthwhile dialogues of artistic and cultural experiences and expressions.

The 1st ASEAN Youth Cultural Forum was hosted by De La Salle University, the Philippines, in 2003 and has been held annually on a rotation basis in cooperation with AUN member universities as the hosts. In accordance with the ASEAN+3 Higher Education Policy Dialogue 2007, the Meeting agreed on to establish the ASEAN+3 University Network and agreed to strengthen student mobility through the expansion of various existing activities, including the AUN Educational Forum and Young Speakers Contest and the ASEAN Youth Cultural Forum.

Subsequently, with regard to the extended areas of cooperation between ASEAN+3, the ASEAN Youth Cultural Forum is, thus, successfully developed to the ASEAN+3 Youth Cultural Forum. The inaugural year took place in Universiti Malaya, Malaysia, called the "11th ASEAN and 1st ASEAN+3 Youth Cultural Forum," when it was the first time to invite delegates from China, Japan and Korea.

2. Theme: Think - Feel - Act: Revive Stronger!

The powerful driving force of ASEAN Youth Cultural Forum originates from two significant elements: art and culture. This year's theme encapsulates how the processes of thinking, feeling, and acting could lead to art and cultural production. Art offers humans a beautiful and universal means of communication, whereas culture encourages moral behaviour and leads ways of life.

In recent years, the ASEAN communities have constantly been battling with the COVID-19 pandemic. As a result, the arts and cultures have been severely disrupted. The productions of art and culture were forced to change on an unprecedented scale. Dialogue spaces, which traditionally required physical space and audience attendance, must adapt to occupy virtual spaces. Thus, the processes of thinking, feeling, and acting must continue to preserve the pulse of life.

The past three years have proven that, among all the things that have been lost amidst the pandemic, creativity still persists. Inspiration still transcends physical boundaries as well as limitations of barriers and space, similar to the language of beauty communicated in art. Armed with the results of our learning and contemplation, we can rise and continue to grow and move better and stronger. This year's theme invites participants to think, feel, act and revive stronger together. Hence, participants will ultimately be able to revisit and re-cherish the production of arts and culture from its evolution since the pandemic, as suggested by the framework that we must learn, think, feel, and act together.

3. Forum Objectives:

- To feature and share the diverse cultures of ASEAN+3 through music, dance and other forms of performing arts that define their national heritages and identity.
- To appreciate the shared cultural connections of the member countries to help the participants realise the value of the ASEAN Community
- To expose participating students to cultural diversity and commonalities in order to enhance and strengthen mutual understanding, camaraderie and collaboration among the youth in the promotion of ASEAN+3 awareness
- To provide venues for dialogue exchanges among the participating students, cultural officers and/or directors to discuss issues and concerns of cultures and the arts in their respective countries, put forth solutions for these issues, and encourage commitments for establishing the regional identity and contribution to the maintenance, preservation and enrichment of the culture of participating countries.

4. Expected Outcomes:

Through the design of the programme of activities, exchanges and exposures, students are expected to achieve the following outcomes:

- ASEAN Awareness and knowledge about ASEAN identity
- Knowledge of and sensitivity to different cultures, languages and religions
- Competency in cross-cultural communication
- Increased leadership skill
- New collaboration and networking

5. Main Activities:

- Academic Talks
- Cultural Performance Workshops
- Cultural Exposure
- National and Collaborative Cultural Performances
- ASEAN Art and Cultural Bazaar

6. Tentative Programme:

**The full detailed programme and guideline will be distributed later after the submission of registration form

Time	Activity	Venue	Dress Code
Day 0: Sunday, 14th May 2023			
All Day	Arrival of Participants	Soekarno Hatta International Airport	Smart Casual
	Registration	Wisma Makara UI	
19.00 - 21.00	Welcoming Dinner	Wisma Makara UI	
21.00	Briefing for Participants	Wisma Makara UI	
	Travel to hotel (Faculty staff)	Hotel Santika/Fave Hotel Margonda	
Day 1: Monday, 15th May 2023			
06.00 - 09.00	Breakfast	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
09.00 - 10.00	Registration for Participants	Balairung UI	
10.10 - 10.15	Briefing from Committee Group performance and mentor for each country	Balairung UI	
10.30 - 12.00	Rehearsal	Balairung UI	Casual
12.00 - 13.00	Lunch Break	Balairung UI	
13.00 - 15.00	Blocking and Stage Trial	Balairung UI	
15.30	Return to Wisma Makara for Preparation	Wisma Makara UI	
18.00 - 19.00	Go to Balairung for Opening Ceremony	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
19.00 - 19.10	Opening Ceremony The 18th ASEAN and the 8th ASEAN+3 Youth Cultural Forum	Balairung UI	Formal attire with ethnic touch
19.11 - 19.25	Welcoming Speech	Balairung UI	
19.30 - 21.30	Collaborative National Performance from each Country	Balairung UI	Traditional Costume/Perf

Time	Activity	Venue	Dress Code
			ormance Costume
22.00	Closing of the ceremony Briefing for the next day activity by committee Return to the accommodation lodge	Students: Wisma Makara UI Staff: Hotel Santika/Fave Hotel Margonda	
Day 2: Tuesday, 16th May 2023			
06.00 - 09.00	Breakfast	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
09.00 - 10.00	Registration for Participants	Balai Sidang UI	
10.00 - 10.15	Opening for Academic Lecture	Balai Sidang UI	
10.16 - 10.21	Speech from Universitas Indonesia	Balai Sidang UI	
10.22 - 11.22	Public Lecture (Including Q&A Session)	Balai Sidang UI	Semi formal with ethnic touch
11.23 - 11.33	Photo Session Preparing for Bazaar	Balai Sidang UI	
11.33 - 17.00	Lunch Break ASEAN Art and Cultural Bazaar: Collaborative bazaar from each country Booth decorations and souvenirs are responsibility from each country Dance performance from Liga Tari UI Spontaneous performance from each country	Pusgiwa Building Hall/UI Library	Two reps from each country will wear traditional attire If possible, participants can bring traditional costumes for display at the booth.
17.30 - 17.45	Closing of Art and Cultural Bazaar by: Dr. Drs. A.G. Sudiby, M.Si.	Pusgiwa Building Hall/UI Library	
	Briefing for Participants Return to accommodation lodge Free time	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
Day 3: Wednesday, 17th May 2023			
06.00 - 08.00	Breakfast	Wisma Makara UI	

Time	Activity	Venue	Dress Code
		Hotel Santika/Fave Hotel Margonda	
08.30 - 09.00	Registration for Participants	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
09.00 - 10.30	Travel to Taman Mini Indonesia Indah	Taman Mini Indonesia Indah	
10.30 - 10.50	Arrival and Briefing for Workshop Grouping	Taman Mini Indonesia Indah	
11.00 - 13.00	Excursion and Workshop	Taman Mini Indonesia Indah	AYCF Shirt which will be given upon registration
13.30 - 14.00	Lunch Break and Briefing	Taman Mini Indonesia Indah	
14.00 - 15.30	Return to UI	New Pusgiwa Building	
16.00 - 19.00	Closing Performance Rehearsal	New Pusgiwa Building Hall Budaya Room 1,2,3, and 4	Casual
19.00 - 22.00	Return to accommodation lodge	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
Day 4: Thursday, 18th May 2023			
06.00 - 08.00	Breakfast	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
08.30 - 09.00	Go to Balairung	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
09.00 - 10.00	Registration for Participants	Balairung UI	

Time	Activity	Venue	Dress Code
10.00 - 12.00	Closing Performance Rehearsal Blocking and Stage Trial	10.00 - 15.00 The 8th ASEAN University Network on Culture and the Arts (AUN-CA Meeting)	Balairung UI
12.00 - 13.00	Return to accommodation lodge for lunch break	<i>The meeting will be held concurrently with AYCF Meeting Room: TBC</i>	Wisma Makara UI Hotel Santika/Fave Hotel Margonda
13.00 - 16.00	Preparation for Performance		Wisma Makara UI
16.00 - 17.00	Go to Balairung	Wisma Makara UI	
17.30 - 18.30	Dinner Performance by Vocal Group UI and Liga Tari Krida Budaya	Balairung UI	
18.35 - 19.35	Opening Report of AUN AYCF Activities in UI Closing speech Speech from AUN AYCF Host 2024	Balairung UI	
19.36 - 21.00	Collaborative Performance by Participants (workshop results)	Balairung UI	Traditional Costume
21.00 - 21.30	Maumere Dance Photo Session Closing	Balairung UI	
21.30	Return to accommodation lodge	Balairung UI	
Day 5: Friday, 19th May 2023			
06.00 - 08.00	Breakfast	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	
All Day	Departure from accommodation lodge to airport	Wisma Makara UI Hotel Santika/Fave Hotel Margonda	Casual

7. Participants Requirements

- The forum expects to welcome 51 universities including 30 AUN Core Member Universities in 10 ASEAN Member States and 21 Member Universities from The ASEAN+3 University Network (ASEAN+3 UNet)

8. Registration

- Please find the full registration form [here](#) and the registration link [here](#)
- Registration Link will contain 3 parts.
 - The faculty staff or head of students in each participating university should submit the completed online registration form [Section A](#) (Particulars of delegates) by 31 March 2023 and [Section B](#) (Flight details) by 8 May 2023.
 - After the participating countries have discussed and decided on the national collaborative performance of their own country, the coordinating university of each country should submit [Section C](#) (Synopsis of the country performance) by 8 May 2023.
- Participants are requested to bear the cost of accommodation, transportation and meals amounting to USD 100 per participant which is to be paid upon registration.

9. Official Language: English

10. Accommodation

Student participants will be booked at Wisma Makara, while the faculty members and relevant staff will be booked at Hotel Santika or Fave Hotel. The organisers will arrange for the room assignments. There will be separate rooms for males and females.

11. Transportation

Delegates are responsible for their own international travelling expenses, while the host country will take care of the local transportation for all the official trips in the forum.

12. Contact

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